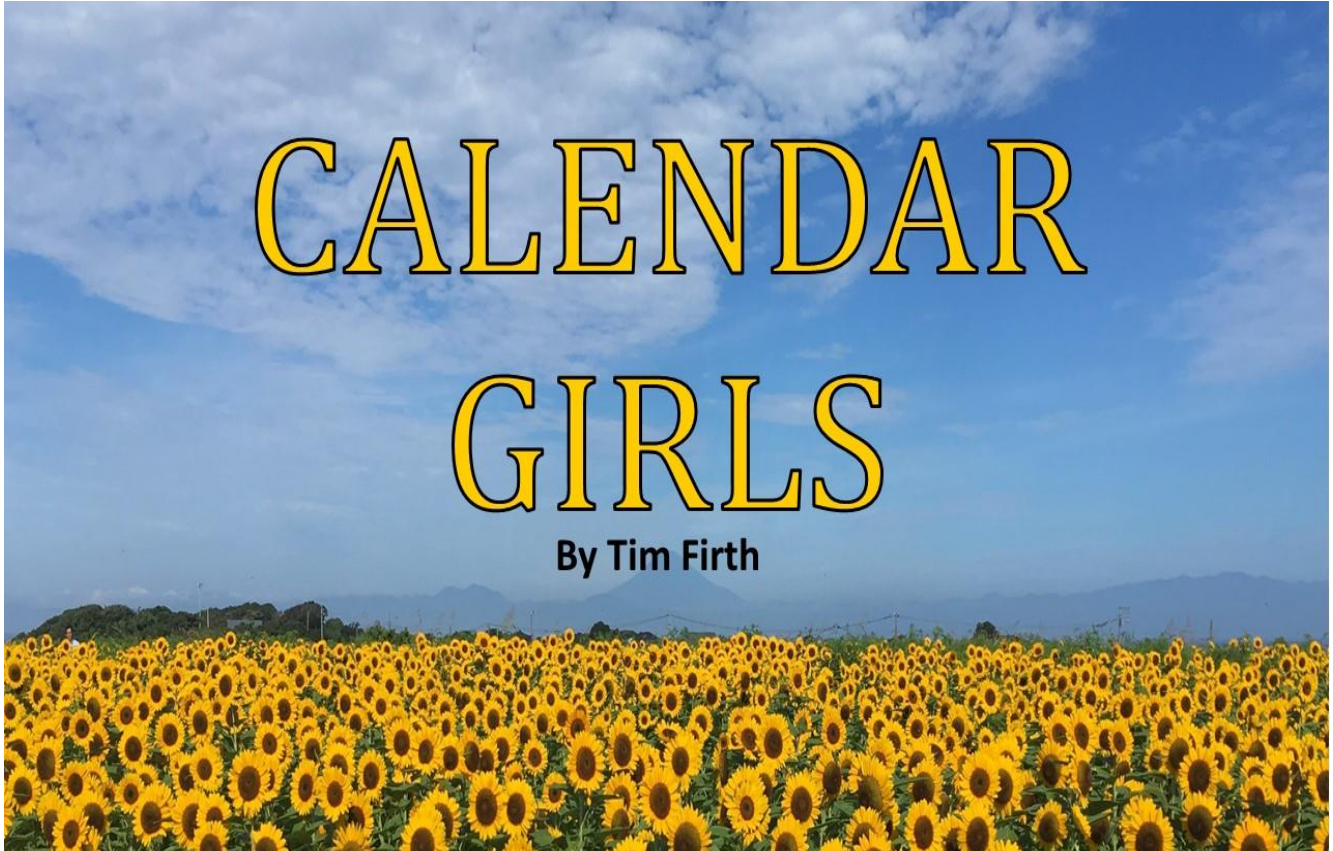


PENINSULA COMMUNITY THEATRE
presents the fifth show of its 2023-2024 season:



"Calendar Girls" is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

This production was underwritten in part by a generous grant
from the Newport News Arts Commission.

May 3, 4, 10, 11, 17 and 18 at 8p.m.

May 5, 12, and 19 at 2:30 p.m.

www.pctlive.org
10251 Warwick Blvd.,
Newport News, VA 23601
757-595-5PCT

CALENDAR GIRLS

Presented by special arrangement on behalf of Samuel French, Inc.
with CONCORD THEATRICALS, www.concordtheatricals.com

DIRECTOR Justin Giroux

ASSISTANT DIRECTOR
Scott Hayes

ASSISTANT DIRECTOR
Kristin Mazzocca

SOUND
Kristin Mazzocca, Justin Giroux

STAGE MANAGER
Jason Kriner

LIGHTING
Scott Hayes

COSTUMER
Kara Friend

SET DESIGN
Justin Giroux

PROPS/SET DRESSING
Brenda Epling, Tracy Ferguson

PRODUCTION MANAGER
Sarah Wilde

PROJECTIONS
Hannah Crowder, Justin Giroux

*PCT thanks the
City of Newport News
for their continued support!*

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

PCT is a member
of the
American Association
of Community Theatre
(AACT)

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Sign up to USHER,
tend CONCESSIONS, build sets,
run lights, help out back stage,
and fill other opportunities by
going to the link on our website:
www.pctlive.org

President's Message

Welcome to *Calendar Girls*. As we close our 63rd season and begin to enter 30 years in Hilton Village, we hope you will enjoy this lighthearted but thought-provoking play that touches on topics dear to many of us.

Thank you all for attending this production of *Calendar Girls* and for supporting live theater. We hope you will join us in the coming 2024-2025 season opening with *Something Rotten!* In late July.

As we close the 2023-2024 season, I want to thank all our patrons and volunteers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

It is with your generous support that PCT continues to bring quality theatre to you, our patrons. Our programs and projects require time and money to bring to fruition. Peninsula Community Theatre is a 501(C)3 tax exempt corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our stage lighting upgrade campaign. Our lighting upgrade is moving forward. A new control console is installed in the tech control booth and now we are raising funds to purchase lighting instruments. Please consider helping underwrite this project.

We want to extend a shout out to Towne Bank for their continuing support of our Children's Theatre series. Children who attend live theatre and are exposed to the arts are much richer for the experience. Thank you for actively encouraging and supporting the children in your lives to attend live theatre.

We continue to thrive and grow thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially you, our patrons. Our goal is that you will enjoy our shows and be proud as PCT continues to present **Quality Theatre at an Affordable Price.**

Everyone at PCT wishes you a wonderful spring and see you in July!

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

Director's Note

In 1968, Andy Warhol said that “in the future, everyone would be world-famous for fifteen minutes.” Subsequent events proved Warhol right—mostly. In the internet age, many people indeed rely on the rapid news cycle: first to vault them to fame and fortune and then, when their fifteen minutes have elapsed, to return them to the comfort of their previous lives.

Such were the hopes of the Rylstone Women's Institute chapter in 1999, when cancer claimed the life of one member's husband and her friends posed nude for a charity calendar to benefit the local cancer ward. The eleven women who posed anticipated a *frisson* in their community—in truth, they *relied* on it—but they never imagined that their actions would go viral. Even today, the British media still regularly check in on the women of the Rylstone WI. Their fifteen minutes of fame have been extended to a quarter century and counting.

The first act of this play recounts these events faithfully, albeit with some composite characters and changed names. The second act, however, explores what turns out to be the real story of the Rylstone WI: the varied ways in which these eleven rural Yorkshire women reacted to sudden, unimaginable fame. In real life, five of the eleven women elected not to participate in publicity events after the international media picked up the scent. The remaining six women, dubbing themselves the “Baker's Half-Dozen,” continued to pose and travel the world, raising millions of dollars for cancer charities.

The six principal characters in Tim Firth's adaptation—Chris, Annie, Celia, Ruth, Cora, and Jessie—represent the range of ways that people respond to attention in all its forms: fame, publicity, judgment, exposure. Some characters blossom in the bright sunlight of this attention. Others indulge in narcissism that nearly destroys **their dearest** relationships. But all of them will offer audiences something familiar in the very human ways they react to their situation.

Justin Giroux

Director

THE CAST

Lyra Hale.....Chris Harper
Erica Chigos-White.....Annie Clarke
Stacey Sherman.....Cora
Ola Allen.....Jessie Raistrick
Rachel Madden.....Celia
Sarah Faber-Catanese.....Ruth Reynoldson
Holly Johnson.....Marie
Carla Mutone.....Lady Cravenshire
Rachel Bender.....Elaine
Brenda Epling.....Brenda Hulse
Ben Jenkin..... John Clarke
Christopher Becke.....Rod Harper
John Emmett Pearson.....Lawrence / Liam
Lauren Vollette.....Ensemble
Janessa Lawton.....Ensemble
Tracey Ferguson.....Ensemble

THE CREW

Director.....Justin Giroux
Assistant Director.....Kristin Mazzocca
Assistant Director.....Scott Hayes
Stage Manager.....Jason Kriner
Production Manager.....Sarah Wilde
Backstage Crew...Emily Hawkins, Cait Hale, Hannah Crowder
Costumer.....Kara Friend
Photography.....Christy Conley, Ola Allen, Mike Diana
Properties.....Brenda Epling, Tracey Ferguson
Set Painting and Dressing.....Amanda Christenson,
Ellen Eames, Erica Chigos-White, Ben Jenkins
Sound.....Kristin Mazzocca, Justin Giroux
Lighting.....Scott Hayes
Projections.....Hannah Crowder, Justin Giroux
Set Design.....Justin Giroux
Set Construction.....Christopher Becke, Brenda Epling,
Tracey Ferguson, Justin Giroux, Scott Hayes, Ben Jenkins,
Jason Kriner, Janessa Lawton, Lisa Lindgren, Brian Mokry,
Travis Mokry

About the Cast...

Ola Allen (Jessie Raistrick) has a Bachelor of Arts degree in history from Virginia Commonwealth University in Richmond, VA, and a Master's degree in Human Resources Management from Webster University in St. Louis, MO. She performed in her college production of *A Raisin in the Sun* in the role of Lena. She has also performed standup comedy. She did countless hours of voiceover narrations for the Department of Defense's online courses. She was an extra in the movie *GI Jane*. Ola last performed the role of Clara in *The Young Man from Atlanta* at the Barksdale Theater in Richmond. Ola is a retired United States Air Force officer.

Christopher Becke (Rod Harper) is excited to make his debut at Peninsula Community Theatre. Chris has been involved in area theater, mostly with the Williamsburg Players where he's appeared in *The Best Man* (William Russell), *Shakespeare in Love* (Ensemble), *A Christmas Carol* (Ghost of Christmas Present), *Mayhem on the Air* (Crawford Banks), and most recently *12 Angry Men* (Juror #1, Foreman). Previous favorite roles include the Pirate King in *Pirates of Penzance*, the Emcee in *Cabaret* and the Steelworker in *Working*. Many thanks to his wife, Rachel, for her love and support.

Rachel Bender (Ensemble) is thrilled to be on the Peninsula Community Theatre stage for the third time. Most recently seen on stage in *Dead Man's Cell Phone* as part of the Umbrella Ensemble, Rachel's most recent theatre work was producing *Exit Laughing* at Smithfield Little Theatre. Her favorite role thus far is Mrs. Fleming in *Taking Leave*. She can occasionally be seen on stage with the Williamsburg Players. She has lost her stepfather and both her older stepsisters to cancer, so being a part of this show means a lot to her. She wouldn't be here without the support of family and friends, specifically Michael, Rhianna, and Morgen, and her two kitties, Djinn and Gryphon.

Erica Chigos-White (Annie Clarke) returns to the stage after a long hiatus. She began in community theatre at age 13 and attended SUNY Fredonia as a theatre performance major. Life took over, and—except for singing in church choir—she did not begin performing again until around 2004, when she was in back-to-back productions with PCT, PIPS, and Williamsburg Players. She is thrilled to be sharing this show with her husband Ben Jenkins. Her most important role is as mother to her two sons and bonus daughters. She loves being a nanny to her three grandchildren. Thank you to my incredibly talented cast and crew mates for bringing this important story to life.

Brenda Epling (Brenda Hulse) is happy to be back on stage at PCT and working with such a talented team. She has been in theater since high school and has enjoyed a variety of roles onstage, backstage, and in production. Her favorites are musicals and large cast companies but is just happy to be working with another production. PCT remains her home theater but she has enjoyed time at Williamsburg Players as well. Her favorites have been *Big River* and *Les Misérables*. Thanks to our production team!

Sarah Faber-Catanese (Ruth Reynolds) is thrilled to return to PCT to play Ruth in this production. Beloved past roles include Rona Lisa in *The 25th Annual Putnam County Spelling Bee*, and Titania in *A Midsummer Night's Dream*. Her favorite role of all is that of wife to David, and mom to Susannah Ruth. She would like to dedicate this performance to the memory of her cousin, Ruth Morgan Thrasher.

Tracey Ferguson (Ensemble), originally from South Carolina, has lived on the Virginia Peninsula for eleven years and is an elementary school reading specialist. As an ADHDer, she has many hobbies

with roller skating being her lifelong favorite. While participating in acting and modeling classes a year ago, one of her coaches suggested she pursue theater. After reading PCT's website description for *Calendar Girls*, she decided to watch the movie (2004) for the first time. Resonating with the middle-aged women—curiosity, friendships, helping others (and having a lot of fun along the way)—ignited her to eagerly audition for a role in the production. Having first-time audition jitters, she immediately felt at ease when she heard the director, Justin Giroux, make his introductions and explain his intentions for the production. Tracey is both thrilled and honored to have her first theatrical performance be with PCT's *Calendar Girls* talented cast, crew, and production team. She has gleaned and grown as an actor from this amazing experience and is very grateful you are here for her debut role as a member of the ensemble. She also hopes you purchase a calendar (or two or three!) to benefit some amazing locally-loved breast cancer foundations!

Lyra Hale (Elaine) Lyra is happy to return to the PCT stage after performing as Hermia in *Dead Man's Cell Phone* this past autumn. She most recently took on the role as Amanda in *Private Lives* at Williamsburg Players. A big fan of books and writing succinct bios, Lyra dedicates her performance to her grandfather who died from cancer at the young age of 63. Thank you to Scott for his constant support and to family and friends for always showing up.

Ben Jenkins (John Clarke) Ben (John) is thrilled to be back with PCT as John in this wonderful show; a departure from his last role here as Phil in *Jitters*. As the cherry on top, he finally gets to share the stage with his true love, Erica! He loves community theater, having performed several shows at PCT, and the Little Theater of Norfolk. He's retired U.S. Air Force and now works as a civil service employee at Langley Air Force Base. When not working, he treasures spending time with his family and grandkids! Thanks to the cast and crew for this opportunity to share this wonderful story, he hopes you enjoy the show! .. E- tdy

Holly Johnson (Marie) was last seen on PCT's stage as Liz in *Taking Leave* and is grateful to be part of this production. She received her BA in Theatre from CNU and has been active in theatre for over thirty years. She enjoys acting (stage and screen), directing, and teaching. Holly holds a MA in Organizational Management, works for HII Mission Technologies, substitute teaches at Centerstage Academy and is partnered with a global anti-aging & wellness company. Favorite stage roles include Connie in *Exit Laughing*, Brooke in *Noises Off*, Maggie in *Cat on a Hot Tin Roof*, M'Lynn in *Steel Magnolias*, and Corie in *Barefoot in the Park*, with SLT, PCT, Williamsburg Players and PIPs, respectively. She dedicates her performance in memory of those who bravely battled this cruel disease: her mother Robin, aunt Kitty, aunt Honey, uncle Bryan, cousin Karen, grandmother Virginia, and fond friends.

Janessa Lawton (Ensemble) is excited to make her acting debut at PCT in *Calendar Girls*, as well as her acting debut in Virginia. It has been nine years since the last time Janessa was on a stage but is picking it back up like it was only yesterday. Janessa enjoys all aspects of theatre performance and production. Previous credits include Ms. Metcalf in *Dark of the Moon*, Assistant Stage Manager for *Ghosts*, Props Manager for *Nonsense*, and House Manager for *Broadway on the Cumberland*, a musical revue. Janessa would like to dedicate this show to all the survivors, especially her own four children who had to endure the loss of their father to leukemia in 2009.

Rachel Madden (Celia) graces the Peninsula Community Theatre stage for the third time, having previously appeared in *Bedroom Farce* and *Jitters*. Rachel loves performing in comedies; she loves nothing more than making the audience laugh. When she isn't performing in PCT productions, she is an attorney (not the evil kind) and a dedicated baseball mom to her son Owen. Rachel is half English.

Her mother, Rebecca, was from London. Rachel had an English accent until she was five, but lost it when she went to DOD schools. However, it has permanently affected her vocal cords, so the accent you hear is authentic. Like many of her castmates, her life has been touched by cancer. Her grandmother died from breast cancer. Her aunt died from bone cancer. Her mother died from glioblastoma, a rare form of brain cancer. Sunflowers are an important part of this show. As the character John points out, sunflowers aren't native to the British Isles, but roses are. Rachel's performance is dedicated to her English roses: Marjorie, Julie, and Rebecca.

Carla Mutone (Lady Cravenshire) is happy to be working with Justin Giroux once again, after appearing in the PCT recorded show *The Children*; serving as assistant director for *The 25th Annual Putnam County Spelling Bee*; and choreographing *The Bridges of Madison County*. Carla directed last year's PCT show *Over the River and Through the Woods*, so if you enjoyed that show, please come to see the comedy *Drinking Habits*, which she is directing and opens in December at PCT. Thank you to the family of Margie Dumas for donating her Colonial reenactment costume to PCT.

John Emmett Pearson (Lawrence, Liam) is making his PCT debut. Recent credits: *Good People*, Marion Arts Center, MA; *Punk Rock*; *Skylight*; *The Three Sisters*, Atlantic Stage 2, NYC; *Victory Day* (World Premiere), The Lion and the Unicorn Theatre (London); *The Drowsy Chaperone*, Bloomsbury Theatre (London), *Sweet Charity*, Cotuit Center for the Arts, MA; *Cabaret*; *A Chorus Line*; *Grease*, Academy of Performing Arts, MA. Education: Atlantic Acting School.

Stacey Sherman (Cora) is thrilled to be making her PCT debut in *Calendar Girls* with this incredibly talented cast and crew! Favorite past roles include Mme. Thénardier in *Les Misérables* and Daryl Ames in *Bright Star* with Levine Music Theatre and Laurie in *Brighton Beach Memoirs* with Charleston Stage Company. She would like to thank her friends and family, especially her partner, Robin, and dog, Magnolia, for their love and support.

Lauren Vollette (Ensemble) Lauren Vollette has been in community theatre for almost 30 years, either performing onstage or working offstage. She's had several major roles in community theatres in upstate NY and Germany, such as "Ado Annie" in *Oklahoma!*, Poppy" in *Noises Off*, and a "Dancing Waiter" in *Hello Dolly!*. She was trained in the MFA Acting program at SUNY Fredonia for two years, but eventually put down roots in our wonderful Hampton Roads area. In the last ten years, she's performed with PCT as Chris in *Rumors*, Rosemary in *Picnic*, and Mrs. Crachit in *A Christmas Carol*, along with other roles in Williamsburg and Smithfield community theatres. I am very proud to be a part of PCT's *Calendar Girls*, a story that is close to my heart. In 2021, I was diagnosed with Stage 2 Breast Cancer. Thanks to selfless support from my family and amazing husband, a complication-free double mastectomy, and a healthy dose of LUCK, I have been cancer-free for two years. I'd like to dedicate this performance to every Anti-Cancer Warrior, along with their caregivers - the unsung heroes. I would also like to honor my mother, Nan J. Vollette, who lost her own battle to lymphoma in 2022. She would have loved this play (and would have prominently displayed the *Calendar!*) She is the reason that I'm proud of every scar, every wrinkle, and every white hair - All signs of a life well-lived.

About the Production Team...

Justin Giroux (Director, Set Designer) will complete his thirty-first year as a teacher next month. The last five years, he has taught English at the York County School of the Arts. *Calendar Girls* is the fourth production he has directed at Peninsula Community Theatre, having previously done *Bridges of*

Madison County (Feb. 2024), *The 25th Annual Putnam County Spelling Bee* (Feb. 2023), and *The Children* (March 2021). Justin earned his undergraduate degree from the University of Virginia, where he was a Jefferson Scholar, and his doctorate from the University of South Carolina, where his dissertation explored Gertrude Stein's professional collaboration with painters, musicians, and performers. His directorial work at other local venues includes plays as varied as *The Women of Lockerbie*, *The Mikado*, *Shakespeare in Love*, and *Steel Magnolias*. Justin also acts, having appeared on the PCT stage in *The 39 Steps*, *Hairspray*, *The Philadelphia Story*, and several other shows. *Calendar Girls* is his twenty-fifth show at PCT. Justin reads passionately and voraciously, with a special affinity for contemporary novels from around the world. He has warm places in his heart for trebuchets, genealogy, and all things purple.

Kristin Mazzocca (Assistant Director) is thrilled to be back at PCT for her second show in a row! Favorite past credits include: *First Date* (Music Director, PCT), *The Spitfire Grill* (Music Director & Assistant Director, Williamsburg Players), *The Last 5 Years* (Director, JMU), *Our Country's Good* (Director, Three Crows) and *The Beauty Queen of Leenane* (Director, Three Crows). Kristin has a BA in Theatre from James Madison University, and an MA in Directing from The Royal Conservatoire of Scotland. Please visit her website at www.kristinhdavis.com

Scott Hayes (Assistant Director, Lighting Designer) enjoys working behind the scenes on the technical aspects of theatre. *Calendar Girls* is his first venture into assistant directing. He has worked on over forty shows with Williamsburg Players, Peninsula Community Theatre, Thomas Nelson Community College, Panglossian Productions, and Poquoson Island Players. Highlights include *Rent*, *A Christmas Carol*, *Jekyll and Hyde*, *Joseph, Hair*, *Shakespeare In Love* (Best Lighting Design award), *The Laramie Project*, *Once On This Island*, *Mamma Mia*, *Sweeney Todd*, *The Mikado*, *Pirates of Penzance*, *Ain't Misbehavin'*, *First Date*, and *The Spitfire Grill*.

Jason Kriner (Stage Manager) started his journey into theater over 25 years ago at PCT. He has acted in shows, played music in the orchestra, stage managed, assistant directed and directed at PCT, WP, PIPs, and TNCC. Most recently, he was the co-director of *First Date* (PCT, February 2024). Jason has directed *A Christmas Carol* at Williamsburg Players for the last seven seasons. Other recent PCT credits include: *Jitters* (assistant director), *The 39 Steps* (stage manager), *Mamma Mia* (stage manager), *Ragtime* (assistant music director and musician/keyboards), *The Laramie Project* (stage manager). Jason teaches elementary music and will soon complete his 23rd year in the classroom. When he isn't at theater rehearsal, he also plays French horn with the Peninsula Concert Band.

Kara Friend (Costume Designer) is designing her third show for Peninsula Community Theatre and who knows how many overall. Her prior shows at PCT include *Bridges of Madison County* (February 2024) and *Rock of Ages* (February 2020). Kara earned her undergraduate degree from the College of William and Mary, where she double majored in Biology and Theatre, followed by a master's degree in biomedical sciences and an MD from Eastern Virginia Medical School. She also acts, having appeared most recently (recently being used loosely here) in *Chicago*, *Cabaret* and *A Midsummer Night's Dream* at Virginia Peninsula Community College. In whatever free time is left, she helps with animal rescues and breast cancer groups. She has fostered fifteen dogs for Peninsula Regional Animal Shelter, Portsmouth Humane Society and Norfolk Animal Care Center since 2021. She is active in the breast cancer support community as well as on the medical side.

Your generous contributions for snacks and beverages during intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled in study the performing arts at university.

Thank you!



Produced with special arrangement from Musical Theatre international
www.mtishowsinternational.com

AUDITIONS

Sunday, **June 2** and Monday, **June 3**
at 7 p.m.

Performance Dates: July 26 – August 17

Synopsis, character info, song preparation,
and downloadable audition forms

can be found at:

<http://pctlive.org/auditions.html>

Peninsula Community Theatre's
2024-2025 Season

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