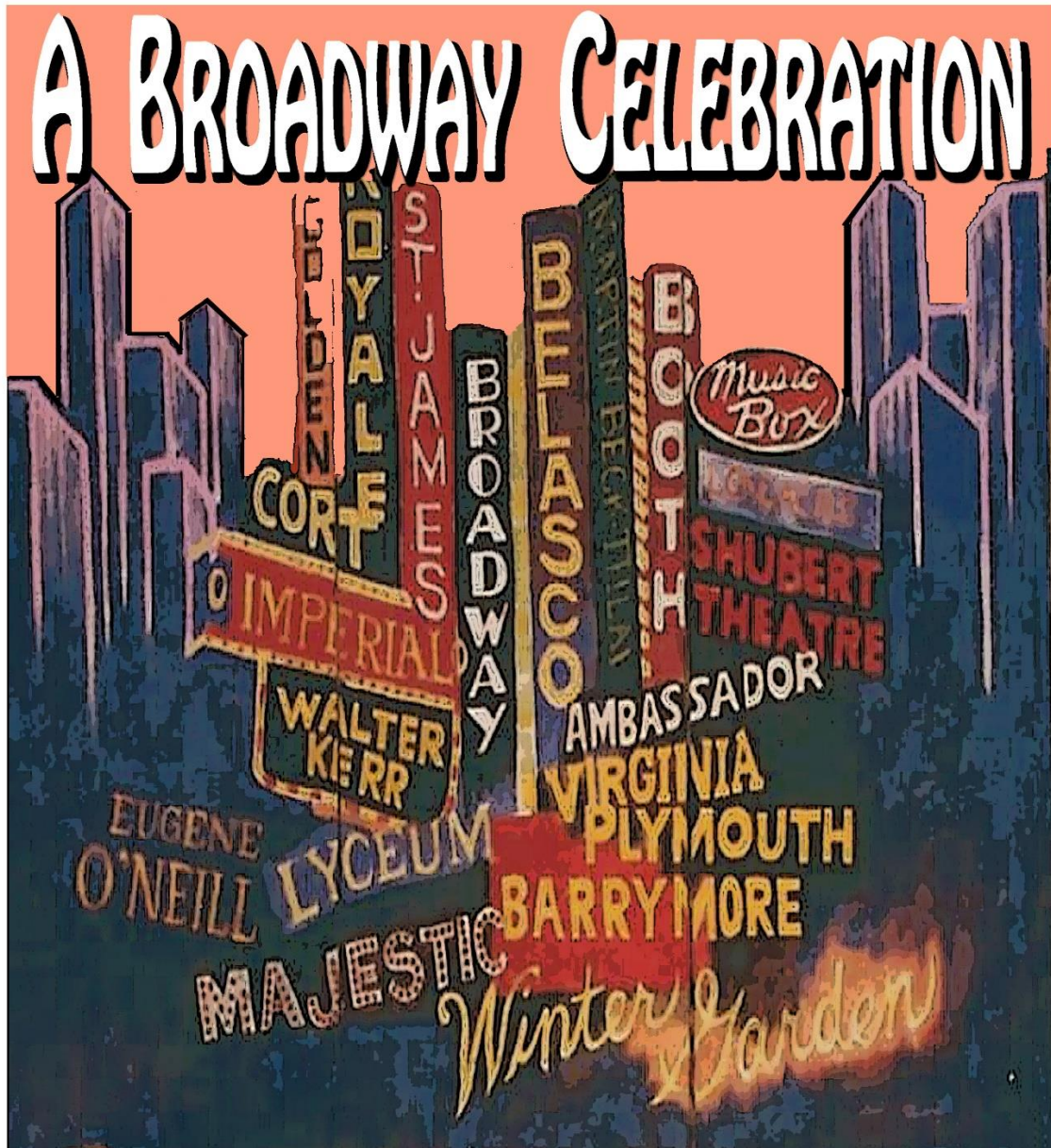


PENINSULA COMMUNITY THEATRE
presents the second show of its 2021-2022 season:



October 1, 2, 8, 9, 15, 16 at 8:00 p.m.

October 3, 10, 17 at 2:30 p.m.

www.pctlive.org
10251 Warwick Blvd.,
Newport News, VA 23601
757-595-5PCT

A Broadway Celebration

CAST

Andrew Smith
Missy Sullivan
Charity Robinson
Alex Adams
Jeanette Morris
Carly Makenna
Kris Karns
Heather Sreves
Carrie Grace Morgan
Jonathan Konicki
Michael McKenna
Dowler Wheat

ARTISTIC TEAM

Jeff Corriveau	Director
Betsy Forest	Music Director
Shannon Lynch Walker	Pianist
Dana Marguilies Cauthen	Choreographer
Sheri Beyrau	Stage Manager
John Wilt	Lighting Designer
Ellen Eames	VP of Production
Mike Diana	Lobby Shots

About the Cast...

ANDREW SMITH is returning after a 6 year departure from the Tidewater area during which he was in many different states and countries! He is a University of Maryland alumni with a BA in Theatre- Voice, Speech, Accents and Dialects. He has been seen on stage at PCT in *Hairspray*, *Big River*, *Les Misérables*, *Bare: a pop opera*, and *Spring Awakening*. He also has been Jesus in *Jesus Christ Superstar* at Williamsburg Players, Artful Dodger in *Oliver!*, Motel the Tailor in *Fiddler on the Roof* and Hero in *A Funny Thing Happened on the Way to the Forum* at Smithfield Little Theatre. He's excited to reunite with friends from past shows onstage today and dedicates this to his theatre family.

MISSY SULLIVAN (Carol Ann KaNIPPLE) is excited to be back on the PCT stage in front of a real audience. Her last performance was in Little Theatre of VA Beach streamed *Woman's Cabaret*. She was last on the PCT stage as Linoleum in *The Great American Trailer Park Musical* and various roles in *The Laramie Project*. Favorite roles have included Grandma Addams in *The Addams Family*, Violet in *9 to 5* at LTN and Mrs. Meers at Smithfield Little Theatre. When not acting she is a high school teacher, is an adjunct professor at UVA and is Vice President of the VA Gifted Association. Missy would like to thank Jeff for casting her in a speaking role for a Broadway review and her mother for being one who has always thought she is the star of any show (no matter what Jeff says). Shout outs to Dana, Betsy, Pam, and Shannon who is the true hero of the show!

CHARITY ROBINSON has been performing for several years in the area. She has been involved in well over 20 shows both on and off stage. Some of her most notable performances are Effie White in *Dreamgirls* at Hampton University, Matron Mamma Morton in *Chicago* at Williamsburg Players, Eve/Mama Noah in *Children of Eden* at Smithfield Little Theatre, Motor Mouth Maybelle in *Hairspray* at Little Theatre of VA Beach, and Pippy in *The Great American Trailer Park Musical* at Peninsula Community Theatre. She is a sitting board member of PCT where she directed her first musical in 2017, *Once on This Island*, the theatre's first all African American cast musical. She has also directed two Cabarets at PCT. Charity thanks her husband and her 2 precious boys for all of their continued love and support, and for giving her the inspiration to push and do more and more every day. "If you are always trying to be normal you will never know how amazing you can be" – Maya Angelou

ALEXANDRIA ADAMS is excited to be in her 12th show at PCT. She has been a performer here for more than a decade, with credits including *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Guys and Dolls* (Adelaide), *Hairspray* (Velma Von Tussle), and *Into the Woods* (Rapunzel). When she is not in stage, she is the Instructional Technology Coach at Woodside High School. She sends her love and thanks to all of her supporters, but especially her husband, Bryan, and son, Roland.

JEANETTE MORRIS This is Jeanette Morris's third cabaret style show with PCT. She also played the role of Mrs. Eynsford-Hill in PCT's production of *My Fair Lady*. Jeanette loves to sing and is very thankful for her voice coach, Melissa Cartwright of MVC Performance, for her expertise and encouragement. A paraphrase of a quote by Bach says it all: "I (sing) the notes as they are written, but it is God who makes the music."

CARLY MCKENNA is a musical theatre performer originally from Colorado! After completing two BFAs in Musical Theatre and Dance from Colorado Mesa University, she and her fiancée, Kris (also performing today) decided to make the trek all the way out here to Virginia! Past credits include Millie in *Thoroughly Modern Millie*, Placard Girl in *Reefer Madness*, Roger Sherman in an all-female production of *1776*, and the Narrator in *A Christmas Carol*. After not being able to perform for a live audience for over a year due to COVID, Carly is SO grateful to see you all here! Enjoy the show!

KRIS KARNIS is originally from Orem Utah where he began performing at the age of 8. Kris has an Associate of Arts degree from Western Wyoming Community College and a Bachelor of Fine Arts from Colorado Mesa University. Past credits include: Macbeth in *Macbeth*, Frank Cioffi in *Curtains*, and Psuedolus in *A Funny Thing Happened on the Way to the Forum*. Kris is extremely grateful for the opportunity to do what he loves. Thank you for coming!

HEATHER SREVES, Jugendlich-Dramatisch- Soprano, is a native Virginian. She received her Bachelor of Arts in Vocal Performance from Shenandoah Conservatory. She has sung with Virginia Opera for many years in a number of productions as well as performing with The Amici Opera, Pacific Opera, and Saltworks Opera. Among her roles have been: Madame Lidoine, in *The Dialogues of the Carmelites*, Ortlinde, in *Die Walküre*, Grimgerde, in *Die Walküre*, Marchese Poggio, in *Un Giorno di Regno*, Marcellina, Cherubino, in *Le Nozze di Figaro*, Zerlina, in *Don Giovanni*, and Micaela, in *Carmen*. She was a semi-finalist in Shreveport Opera's Singer of the Year Competition. Her concert and solo career has led her singing in the States as well as Europe. Some highlights have been: The Vatican in Rome, Italy, and the White House, during President Ronald Reagan's term. She has also performed in several Summer Opera Programs such as: Den Norske Opera, Lidal North, Seagle Music Colony and The International Opera Academy of Rome, Italy.

CARRIE GRACE MORGAN is a 1st grade teacher at Carrollton Elementary School. She also teaches musical theatre at Studio Seventeen in Carrollton. Her favorite roles include Rosie in *Mamma Mia!*, Janet in *The Drowsy Chaperone*, and Eulalia Mackecknie Shinn in *The Music Man*. She is so grateful to be back on stage again.

JONATHAN KONICKI is excited to be making his debut on the Peninsula Community Theatre stage. His last roles were Prince Eric and King Triton in the zoom musical *The Little Mermaid*. When not acting, he works at the Virginia Living Museum while he waits for his certification to interpret American Sign Language. Jonathan would like to thank everyone in the show for supporting and helping him along in his first live show. He would also like to thank Mr. Chris Mooney, his voice teacher.

MICHAEL MCKENNA comes to us with a varied background in music performance. He spent 22 years performing as a Brass Instrumentalist with the US Army Band Program where he also performed as a vocalist and even did a tour with the US Army Europe Rock Band. Since his retirement from the Army, he has been singing with the Virginia Symphony Orchestra Chorus where he is currently in his 13th Season as a bass. This show presents his debut in Musical Theater.

DOWLER WHEAT is excited to be returning to the PCT stage after seven years. She was last featured here as Maria Reiner in *The Sound of Music*. Previous roles include Graciela in *West Side Story*, Ado Annie in *Oklahoma*, Rosie in *Bye Bye Birdie*, Cinderella in *Into the Woods*, Sarah Brown in *Guys & Dolls* and Diana in *A Chorus Line*. Dowler served as the choreographer in residence for six years at Princess Anne High School in Virginia Beach and currently serves as the World Language Department Chair & Spanish IV/AP teacher at Tabb High School in Yorktown, VA. Much love to Neal and her family. She holds a BFA in Musical Theatre & Professional Acting from East Carolina University.

About the Production Crew...

JEFF CORRIVEAU (Director) Jeff has previously served as the Entertainment Operations Leader and Sesame Event Production Leader for SeaWorld Parks and Entertainment, Busch Gardens Williamsburg. He has worked in the arts for the past 30 years professionally and academically; directing, designing, acting and coaching more than 300 productions throughout the U.S. Jeff has had the pleasure of working professionally with such notables as former First Lady Hillary Rodham Clinton, Julie Andrews, Lily Tomlin, Gregory Hines, Bruno Kirby, Ed Begley, Jr. and Bill Cosby in both television and stage performances. Jeff published over 48 education arts guides and his work WAITINGFOR GODOT: A VAUDEVILLIAN APPROACH. He has presented workshops for The Kennedy Center, Opera America, Opera for Youth and American's for the arts, as well as, several Universities and Colleges nationally. Jeff co-created two Virginia Opera programs I Hear America Singing! and History Alive! and has received awards from the Kennedy Center for his Scenic Designs of WEST SIDE STORY and HURLYBURLY, Jeff currently serves as an Arts Commissioner for the Norfolk Commission on the Arts and Humanities.

BETSY FORREST (Music Director) received her B.A. and M.A. in Music Education from Radford University. She taught Choral Music in the Hampton Public Schools. Festivals. Miss Forrest has been a member of the Peninsula Community Theatre for over 35 years. Miss Forrest has appeared in a number of productions including *Anything Goes*, *Fiddler on the Roof*, *Chicago*, *Nunsense*, *Steel Magnolias*, *Follies* and has served as Musical Director for over 30 productions. Miss Forrest is a Past President of the Board of Directors and past recording Secretary. Miss Forrest currently serves on the board and is the Chairman of the Children's Theatre Committee. Working with this cast and being reunited with the production team of Jeff, and Dana has been a complete joy.

SHANNON WALKER (Pianist) started playing piano when she was 3, accompanying vocalists/instrumentalists in elementary through high school. She became a church pianist at the age of 10. She performed in Christian and secular bands, private parties, and weddings. She accompanied 2 PIPS musicals, 1 SLT Christmas Cabaret; this is her 8th PCT show (*Sound of Music*, *Forbidden Broadway*, *Halloween Cabaret*, *2 Cupids Cabarets*, *Anniversary Cabaret*, *USO Cabaret*). She is honored to be playing and enjoys working with talented people. She has a 34-year career at NASA and works at the NASA Engineering & Safety Center. She is happily married to Michael Lynn Walker and has 4 children and 7 grandchildren.

SHERI BEYRAU (Stage Manager) is glad to be back stage managing a production with a live in house audience once again. She has worked in many local theatres across Hampton Roads since the early 90s and currently serves on the board of directors at Peninsula Community Theatre.

DANA MARGULIES CAUTHEN (Choreographer) Dana has choreographed for many theatres in the area, including Little Theatre of Norfolk, Little Theatre of Virginia Beach, Generic Theatre, Peninsula Community Theatre, Williamsburg Players, Poquoson Island Players, and Smithfield Little Theatre. Her recent directing projects include *Mamma Mia!* at PCT, and *Hair*, *Rent* and *Joseph and the Amazing Technicolor Dreamcoat* at Williamsburg Players. She has choreographed at Christopher Newport University, Virginia Wesleyan University, Tidewater Community College, and at Old Dominion University, where she is an adjunct faculty member. She has served on the board of directors at both Little Theatre of Norfolk and the Peninsula Community Theatre.

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NOVEMBER 30, 2021

<http://pctlive.org/selection.html>



Song List

Show

ACT I

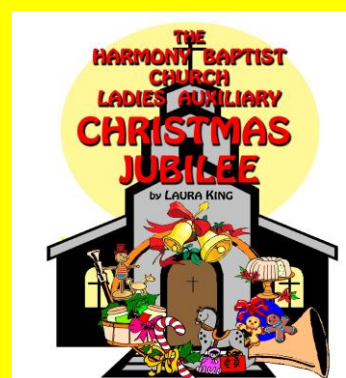
Bosom Buddies	<i>Mame</i>
Carefully Taught	<i>South Pacific</i>
Shy	<i>Once Upon a Mattress</i>
Just a Housewife	<i>Working</i>
What More Can I Say	<i>Falsettos</i>
Wouldn't It Be Lovely	<i>My Fair Lady</i>
Bali Hai	<i>South Pacific</i>
If I could've been	<i>Working</i>
As Long as he Needs Me	<i>Oliver!</i>
Coming Attractions with Carol Ann	<i>When Pigs Fly</i>

ACT II

I Am What I Am	<i>LaCage Aux Folles</i>
I Believe	<i>Book of Mormon</i>
Get Me To The Church On Time	<i>My Fair Lady</i>
Life Story	<i>Closer Than Ever</i>
Playing Our Song	<i>Forbidden Broadway</i>
Look at Me	<i>Witches of Eastwick</i>
The Song in Every Musical That No One Likes	
Soul of a Man	<i>Kinky Boots</i>
Climb Every Mountain	<i>Sound of Music</i>
And I'm Telling You	<i>Dream Girls</i>

*Coming to the PCT stage
in December:*

*The Harmony
Baptist Church
Ladies Auxiliary
Christmas Jubilee!*



*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

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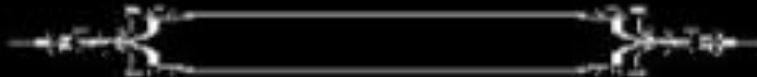
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