

PENINSULA COMMUNITY THEATRE
presents the fifth show of its 2021-2022 season:



Presented by special arrangement with
Dramatists Play Service, Inc., New York

April 29, 30, May 6, 7, 13, 14 at 8 p.m.
May 1, 8, & 15 at 2:30 p.m.

www.pctlive.org
10251 Warwick Blvd.,
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VANYA and **SONIA** and **MASHA** and **Spike**

By Christopher Durang

Presented by special arrangement with Dramatist Play Service, Inc.

“Here Comes the Sun”

Written by George Harrison

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CAST

VANYA.....**Rob Lauer**
SONYA.....**Kim Voska**
CASSANDRA.....**Vanessa Fleming**
MASHA.....**Lauren Moylan**
SPIKE.....**Darrell Wood**
SPIKE understudy.....**Tre’ Porchia**
NINA.....**Grace O’Brion**

PRODUCTION TEAM

DIRECTOR.....**Al Buchanan**
ASSISTANT DIRECTOR.....**Marvin Sylvest**
STAGE MANAGER.....**Sheri Beyrau**
PRODUCTION MANAGER.....**Linda Marley Smith**
SET DESIGN.....**John Wilt, Ellen Eames**
SET DRESSING/PROPS.....**Deborah Kelley**
LIGHT/SOUND DESIGN.....**Tom McIlvain**
COSTUMES.....**Kathleen Manley, Mary Ann Machie**
MAKEUP CONSULTANT/ARTIST.....**Christopher “Chris” Carter**
STAGE CREW.....**Jordan Hammonds**
HEAD SHOTS/PHOTOS.....**Mike Diana**

Special Thanks

to Williamsburg Players, Jane Martin and the LaReese family
for their contributions to set dressing and costumes.

Director's Note

Welcome to PCT's production of *Vanya and Sonia and Masha and Spike*. This comedy won the Drama Desk Award and the Tony award for best show in 2013.

Our story revolves around the relationships of three siblings who are coping with their family situation as well as the "outsiders" with whom they come in contact. They explore their personal lives and loves, or lack of a "life". The characters are named from and the show references several of Anton Chekhov's plays. The play hits at some serious topics but is handled in a comic way. Each character has their own problems and hang-ups which become obvious as the play progresses and they try to deal with each other.

There are a few "outlandish" adult themes running through the show which complicate the plot and provide some comic relief. From real to absurd, this play has something for everyone.

It has been a pleasure working with this excellent cast and production crew. I know you will enjoy peering into the lives of Vanya and Sonia and Masha and Spike.

Al Buchanan

About the Cast...

Rob Lauer (*Vanya*) *Vanya and Sonia and Masha and Spike* marks Rob Lauer's Peninsula Community Theatre acting debut. In the 1980s, he appeared in numerous local dinner theatre productions, including the Tidewater Dinner Theatre productions of *Joseph & the Amazing Technicolor Dream Coat*, *Anything Goes*, *A Chorus Line*, *No Sex Please, We're British*, *The Man Who Came to Dinner*, and *Fiddler on the Roof* as well as the Omni Dinner Theatre productions of *The Nerd* and *Sexual Perversity in Chicago*. In 1987, he founded the Olde Theatre Company in Portsmouth and served as its Artist Director until 1991, when he moved to New York.

Rob's New York City theatrical credits include three years as an actor with the acclaimed Prince Street Players and four years as Artistic Director of Sail Productions, Inc. He was Associate Director of the nation's largest outdoor drama, *The Hill Cumorah Pageant* (in Palmyra, New York), from 1997 until 2003. From 2002 through 2005, he served as Artistic Director of *Swamp Gravy*—the State of Georgia's Official Folk-Life Play. He has taught playwriting at University of the Pacific and Western Wyoming Community College. As the 2015 Faculty Guest Artist at Colorado State University, he directed the university's production of *The Hobbit*, which went on to win two Kennedy Center Awards.

Rob is also an award-winning playwright. His first play, *Digger*, won the 1982 Mayhew Award. In 1990, he became the only person to win both playwriting awards at the Deep South Writers Conference. His satire *Tom & Penny's Yard Party* (available from Stage Right) won the Best Play of the Year Award, while his urban drama, *The Church Street Fantasy*, won the Paul T. Nolan Award. In 2003, he was commissioned to write the historical musical *First Freedom* with Emmy-Award-winning composer Sam Cardon. In 2013, the Cherokee Historical Association/Unto These Hills commissioned him to write the musical *Chief Little Will*. Rob's other professionally produced and published plays include the musicals *My Jo* (based on the works of Louisa May Alcott) and *The Emperor's New Clothes* (both available from Stage Rights). His comedy *Geeks & Gangsters* (inspired by the true story of Jerry Siegel and Joe Shuster—the Cleveland teenagers who, during the 1930s, created Superman) and the critically-acclaimed musical, *A Southern Christmas Carol* are both available through Leicester Bay Theatricals.

Since 2011, Rob has hosted and produced the TV program *Portsmouth Now* for Portsmouth City Television.

Visit Rob's Amazon author page by clicking on:

www.amazon.com/Rob-Lauer/e/B07NYHJM2P%3Fref=dbs_a_mng_rwt_scns_share

Kim Voska (Sonia) is so excited and honored to return to the PCT stage to work with such an amazing cast in this hilarious and truly fun production!! Previously, she was cast in PCT's *Harmony Baptist Church Ladies Auxiliary Christmas Jubilee* (Carol) and *The Trial of Ebenezer Scrooge* (Sara/Belle). She also most recently worked as PCT backstage crew in *The 25th Annual Putnam County Spelling Bee*. Kim is a double-retiree – United States Air Force (Desert Storm Veteran) and York County School Division elementary teacher. As a proud mom of three amazing daughters and grandma of three, she currently spends her daytimes as a care giver for her newest grandchild, enjoys basket weaving, crafting, and playing bunco with the Bunco Bab. She wants to thank her family, friends, and husband, Ed - who remains her number one fan!

Vanessa Fleming (Cassandra) is making her Peninsula Community Theater debut as Cassandra. Vanessa has been doing improv and sketch comedy for 4 years. Last year, she played Sam in *Romeo and Juliet* with Shakespeare In The Plot in Norfolk. She writes and acts in the all-female sketch comedy show, *Panties in a Twist* with Push Comedy Theater. At home, she has a husband, a dog and a cat, and two wonderful parents. She's had an eclectic life and being back in theater after a 30 year hiatus is giving her a new lease on it all.

Lauren Moylan (Masha) is thrilled to be on stage again with PCT. She has been performing since she was a young girl, and is a proud graduate of the American Musical and Dramatic Academy in New York City, where she studied musical theater. Her past performances include roles in the Blue Hill Troupe's productions of *The Mikado* and *Utopia, Limited* in New York City, *Picnic*, *A Southern Christmas Carol*, *Bus Stop*, and *Mamma Mia* at Peninsula Community Theater, *Shakespeare in Love* and *A Christmas Carol* at Williamsburg Players, and *Hello, Dolly!* with Virginia Musical Theater. Many thanks and much love to the amazing cast and crew, and to TJ, Mom, and Dan for their continued encouragement and support.

Darrell Wood (Spike) is happy to be back on the PCT stage after 9 years! Graduating in May with his BA in business from Virginia Wesleyan University, Darrell hopes to start his own non-profit (Cues4Cancer) for those affected by cancer in the theater community; he is celebrating 9 years cancer free this year. He has previously been seen performing in: *A Chorus Line* as Mark Anthony at Generic Theater; *Mama Mia!* at The Grand Theater company in New Jersey; *Shout*, *Mary Poppins*, and *Pippin* at Ritz Theater in New Jersey. He has been dancing his entire life. Darrell is a certified professional ballroom dancer. He placed third in Tango and ChaCha at Southern Heat in Nashville TN. He would like to dedicate his performance to those who have been affected by cancer. He would also like to thank his mother, Belle, for her unwavering support to follow his dreams. Feel free to follow him on Instagram: @DarrellWood1994 and @Cues4Cancer

Grace O'Brion (Nina) is very excited to be working with Peninsula Community Theater for the first time in *Vanya and Sonia and Masha and Spike*. She graduated as a theater major from Walnut Hill School for the Arts in 2019 and is currently a student at Christopher Newport University. Past roles include Olivia in *Twelfth Night*, Gertrude in *Rosencrantz and Guildenstern are Dead*, and Doris in *Unity (1918)*. She is very excited to be back on stage and hopes you enjoy the show!

TréVeon (Tré) Porchia (Spike Understudy) is a 21 year old Junior at Old Dominion University who is studying Performance Theatre. This is his first show at PCT, but on the other side of the water he has notable roles in both Norfolk and Virginia Beach. Those roles include Seaweed in *Hairspray* at LTVB, Paul San Marco in *A Chorus Line* at Generic Theatre, and Jean-Michel in *Cinderella* at ODU. He is very excited to step outside of his comfort zone and bring this character to life. Hope you enjoy!

About the Production Team...

Al Buchanan (Director) Al has also been musical director for *Carousel, Gypsy, Grease, The Sound of Music, Purlie, Annie,* and *Once Upon a Mattress*. Stage direction credits include *Goodbye Charlie, The Gingerbread Lady, Blithe Spirit, The Hallelujah Girls, The Trial of Ebenezer Scrooge, Gypsy, Purlie,* and *Annie*. Other production responsibilities have included costuming, lights, sound, and set design. Al is a retired teacher and lives in Suffolk. He took theater courses at Concord University in West Virginia and Thomas Nelson College in Hampton as well as attending the Music Theater International's Broadway Teacher's Workshop. Over the years he has been active with Summit Players in Bluefield, WV, Center Stage in Hampton, VA, Smithfield Little Theater, and PCT. Major roles have included *No Sex Please We're British, Natalie Needs a Nightie, Bad Habits, Harvey, Mame, Babes in Toyland, Side by Side by Sondheim, Anything Goes, Kismet,* and *Chicago* along with music ensemble work in many other shows. He currently is on the Board of Directors of PCT and is excited about directing and hopes to do more in the future.

Marvin Sylvest (Assistant Director) was first introduced to theater in high school, in 1958. He continued in college and community theater. Marvin first connected with PCT when he moved to Newport News in 1981. He has performed and directed many shows. He currently serves on the PCT Board of Directors. The first show he directed for PCT was *Once Upon A Mattress* in 1982. His musical director for that show was Al Buchanan. They have worked as a team on multiple shows, enjoying a good friendship and working relationship. Marvin enjoys and appreciates the teamwork of community theater and the responses of the audiences.

Sheri Beyrau (Stage Manager) is glad to be back before live audiences with *Vanya and Sonia and Masha and Spike* after her most recent show, *A Broadway Celebration*. She has worked in many local theatres across Hampton Roads since the early 90s and currently serves on the board of directors at Peninsula Community Theatre.

Linda Marley Smith (Production Manager) Linda is secretary of the Board of Peninsula Community Theatre. She has directed many plays, including *The Lion in Winter, Inherit the Wind,* and *The Diary of Anne Frank*. She has also thoroughly enjoyed acting and singing on the PCT stage in such productions as *Les Misérables, Into the Woods, Death of a Salesman,* and *The Hallelujah Girls*. She spends her retirement on theatrical and church projects, tending to her garden, and serving as a questionable example to her beloved granddaughters.

Deb Kelley (Props and Set Dressing) Deb is excited to be participating in another PCT show in a different capacity – being only responsible for props and set dressing. She most recently served as Stage Manager for *The 25 Annual Putnam County Spelling Bee*. Deb is normally behind the scenes, but was seen on stage as The Ghost of Christmas Past in *The Trial of Ebenezer Scrooge* (Dec 2019). Deb was also seen on stage in SLTs *It's a Wonderful Life* as Mrs. Hatch (Dec 2018). She has served as stage manager (SM), assistant stage manager (ASM), dresser (for costume changes), stage crew, and set construction crew member in so many shows she's lost count! Shows include: *The 39 Steps (ASM), Taking Leave (SM), My Fair Lady (SM),* and *Ragtime (SM)* at PCT and *Squabbles (SM), Forum (SM)* and *You Can't Take it With You (SM)* at Williamsburg Players Deb is retired from civil service with the Department of Army. She and Ken are active in church, love to take cruises, and enjoy singing karaoke

Mary Ann Machie (Costumer) ended up in theatre after being convinced to help out at Downing-Gross Cultural Arts Center; she became Nun #5 in *Sister Act* (2017) and then an Oompa Loompa in *Willie Wonka* (2018). Her desire for backstage work put her in the role of Stage Manager for *Dreamgirls* (2019) and stage crew at PCT for *The Thirty-Nine Steps* (2021). Mary Ann's skills lie in sewing and her first venture was assisting with costuming for the Williamsburg Players' *A Christmas Carol* (2021) and lead costumer in *Putnam County Spelling Bee* (2022). She would like to thank the cast and crew for their patience and commitment to making this a successful show!!

Jordan Hammonds (Stage Crew) is excited to be in the crew for her first production at Peninsula Community Theatre, and hopes to continue volunteering in the future.

Kathleen Manley (Costumer) Kathleen's experience in the theater extends back some years to her appearances as a showgirl in three major productions. *The Folies Bergère* at the MGM, in *Hallelujah Hollywood*, and *The Lido* at the Stardust Hotel are cherished memories that taught her much about various aspects of performance in theater arts. Besides performing in these shows her background also included small roles in various television shows and fashion runway. She is currently a three-time published author with Arcadia Press, exploring Yorktown at its growing stages in the 19th century, its various celebrations and Yorktown Vintage Postcards. This is her first experience in the costume department.

Ellen Eames (Set Design) Ellen makes sure our sets come to life—having worked on each show for the past 14 seasons! Her history with PCT goes back some 30+ years. She earned her BFA in Commercial Art and Design and has retired from teaching art in Hampton City Schools. Ellen is our board Vice President in charge of Production.

John Wilt (Set Design) John is our dedicated PCT President and Jack of ALL Trades! **Chris Carter** (Makeup Consultant/Artist) is excited to be making his Peninsula Community Theater debut. From Roanoke, his passion for makeup has been a part of his life since his teenage years. Starting his female impersonation “drag” performance early in life has allowed him to continue to grow as an artist. As a Certified professional makeup artist, Chris has traveled the nation working with performers from all over the world. He has worked with many contestants of *RuPaul's Drag Race* such as Alyssa Edwards, and Shangela. He travels to events nationally with his Drag mother, ShaeShae LaReese, to assist in dressing her for pageants. His drag mother is currently a five time national drag pageant title holder. He would like to thank her for her contestant love and support to be the best artist he can be in all aspects of his life.

Coming Soon: Our 2022-2023 Season!

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Jitters by David French

A warm-hearted, lively, and truly hilarious examination of backstage shenanigans by one of Canada's leading playwrights. The story deals with the trials and tribulations of a provincial theatre company as it approaches opening night of its latest production.

12/2/2022 - 12/18/2022

Sounds of the Season

Join us this holiday season with a show that will warm your hearts and remind you what the season is about: LOVE, JOY, and LAUGHTER. In this holiday celebration we will bring you some well-known, traditional holiday songs, some less traditional, and maybe sprinkle in some musical theatre.

2/24/2023 - 3/13/2023

Bridges of Madison County

Music and lyrics by Jason Robert Brown and book by Marsha Norman.

This soaring score and heartbreaking story are a touching and powerful addition to our season and a tour de force for our leading couple as they face the eternal question: “What if?”

5/5/2023 - 5/21/2023

Over the River by Joe DiPietro

In this hilarious family comedy, Nick, whose parents have moved to New Jersey, still has both sets of his Italian-American grandparents around to join him every Sunday for dinner. This show is loaded with laughs every step of the way!

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

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