

PENINSULA COMMUNITY THEATRE
presents the fifth show of its 2024-2025 season:



Produced with special arrangement from Dramatist Play Services (Broadway Licensing)
www.dramatists.com

This production was underwritten in part by generous grants
from the Newport News and York County Arts Commissions.

May 2, 3, 9, 10, 16 & 17 at 8 p.m.

May 4, 11, & 18 at 2:30 p.m.

Any video and/or audio recording of this production is strictly prohibited.

www.pctlive.org

10251 Warwick Blvd., Newport News, VA 23601
757-595-5PCT

THE BOYS NEXT DOOR

By Tom Griffin

Produced with special arrangement from
Dramatists Play Services (Broadway Licensing)
www.dramatists.com

DIRECTOR
Dillon Bates

STAGE MANAGER
Amanda Foley

SET DESIGN
Jeff Corriveau

PROPS DESIGN
Riley Brooker

**PRODUCTION
MANAGER**
Linda Marley Smith

**ASSISTANT
STAGE MANAGER**
Riley Brooker

LIGHT DESIGN
Dillon Bates

COSTUME DESIGN
Jaquie Kilduff

SOUND DESIGN
Dillon Bates

***PCT thanks the City of Newport News
and York County Arts Commissions
for their continued support!***

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

PCT is a member
of the
American Association
of Community Theatre (AACT)

PRESIDENT'S MESSAGE

Welcome to ***The Boys Next Door***. As we end our 64th season and begin to enter our 31st year in Hilton Village we hope you will enjoy this humorous and thought-provoking play about everyday struggles and challenges.

Thank you for attending this production of ***The Boys Next Door*** and for supporting live theater. We hope you will join us for our exciting upcoming 2025-2026 season opening with ***EVITA*** In late July.

I would like to thank all of our patrons and volunteers for their overwhelming support contributing to the success and longevity of Peninsula Community Theatre. It is with your generous support that PCT continues to bring you quality theatre. Our programs and projects require time and money to bring to life. Peninsula Community Theatre is a 501(C)3 tax exempt corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our stage lighting upgrade campaign. Our stage light upgrade program is moving forward with the purchase of twenty two new lighting fixtures this past season. We would love to raise an additional \$5000 by the end of the season for that purpose.

Our Children's Theatre Program continues with *I'll Huff and I'll Puff* on Saturday May 17th. We want to extend a sincere thanks to Towne Bank for their continuing support of our Children's Theatre series. Children who attend live theatre and are exposed to the arts are much richer for the experience. Thank you for actively encouraging and supporting the children in your lives to attend live theatre.

We continue to thrive and grow thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially you, our patrons. Our goal is that you will enjoy our shows and be proud as PCT continues to present **Quality Theatre at an Affordable Price**.

Everyone at PCT wishes you a wonderful spring and hope to see you in July!

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

DIRECTOR'S NOTE

My late theatre advisor, Dr. Sandra Hardy, had a quote on her office door (in decadent font, playfully adorned with flowery swirls by adoring/terrified students) that read "I'm not the person everyone counts on to serve the vanilla ice cream."

While she was an undeniable force of nature, Sandra was also a great humanist. She believed with her whole being in the power of the arts to challenge perceptions, or to shed light on issues/concepts/populations that may not receive the societal "airtime" that they likely deserve. She also taught me the term "tragicomedy" - a term that my cast has heard me say all too often. It's fitting then, that one of her favorite shows was *The Boys Next Door*, a show which fully embodies both of these concepts.

Perceptions of the intellectually disabled have come a long way, gaining significant ground even in recent years. However, even with the best of intentions, society often ends up treating this group like they're fragile, rather than capable, handling them with kid gloves instead of genuine respect. It's important to remember that these people are in fact, just that: people. True equality is the ability to see them, laugh with them, and experience the world alongside them, instead of trying to guess at what things must be like from their perspective. To treat this population with the dignity and love that they deserve, we cannot be afraid to see their triumphs and shortcomings, as we would anyone else's. Happiness is universal, failure is a part of life, and humor is humanizing.

This show also makes note of the high burnout potential that pervades caretaking professions. Caretaking work is often thankless, pays poorly, and strains other facets of the caretaker's life, outside of work. While we see this reflected onstage in Jack's journey, we can see many forms of the exhausted caretaker right here in our own communities. They deserve our appreciation, and honestly, probably a little slack.

On a personal note, I wanted to use this platform, however small, to thank the incredible people involved in the Virginia theatre scene. This show, which deals with themes of community, belonging, acceptance and change is a fitting end to the wild run of seven shows that I've directed here over the past two years. This show has tied a bow on my time in Virginia theatre quite well: I'm working with a team of people, both onstage and off, who have been collected and curated through my interactions these last two seasons, mounting a show that holds personal significance to me, and producing it at the theatre where I first directed in the area, right here at PCT. As a bonus: it's set in New England, the part of the country where I grew up, and where I'll next be stationed.

So thank you all for journeying with me over these past two years. I'm humbled to have played the part I have in a community that means so much to me. To Jeff, Amanda, Riley, John, Jake, and my cast & crew: thank you for all that you've given to me in this and previous shows, and for what you've given to this production. To the audience: none of this happens without you. Thank you for journeying with the "boys" and those who make up their surroundings. Thank you, too, for your support of this show, its themes, and the most vulnerable among us. I hope you'll enjoy sitting among your fellow humans, feeling human feelings, and watching the stories of other humans, no matter how similar to or different from you they might be.

~Dillon Bates

VOLUNTEER at PCT
and see a show for **FREE!**

Sign up to USHER, tend CONCESSIONS,
build sets, run lights, help out back stage, and fill
other opportunities by going to the link on our
website: www.pctlive.org

THE CAST

Lucien

Rai Gaines

Jack

Daniel Garwood

Ms. Fremus/Mrs. Warren/Clara/Senator Clarke

Lyra Hale

Arnold

Lawrence Nichols

Mr. Klemper

Dave Hobbs

Barry

Tyler Reeves

Sheila

Vivian Ruiz

Norman

Robert Torres

Mr. Hedges/Mr. Corbin/Voiceover

Clarence Scott, Jr.

EVITA AUDITIONS!

May 4 & 5

7 p.m. each night

Details: www.pctlive.org



PRODUCTION TEAM

Director.....	Dillon Bates
Stage Manager.....	Amanda Foley
Assistant Stage Manager.....	Riley Brooker
Production Manager.....	Linda Marley Smith
Set Design.....	Jeff Corriveau
Costume Design.....	Jacque Kilduff
Props Design.....	Riley Brooker
Head Shots.....	Stacy Whiting
Lighting Design.....	Dillon Bates
Light Board Operator.....	Jack Pruitt
Set Build Crew.....	Phil Hess, Patty Ellison, Tom McIlvain, John Wilt, Jeff Corriveau

ABOUT THE CAST

Hailing from Lynchburg, Virginia, **Rai Gaines (Lucien)** is thrilled to make his debut on the PCT stage. A relative newcomer to the theatre community, he has previously appeared in *The Color Purple* and *Joseph and the Amazing Technicolor Dreamcoat*. Rai extends his heartfelt thanks to the Downing-Gross theatre family, Chasida Taylor and Aristotle Jones for encouraging him to perform, and the many friends who have supported him along the way.

Daniel Garwood (Jack) is born and raised in Detroit, Michigan. With this being his very first play, he is making his PCT debut. His background is in slam poetry where he has competed nationally and is currently a writing and performance coach. Daniel would like to thank Director Dillon Bates for the opportunity and the entire cast for motivating and assisting him through the process. He would also like to thank James Cooper for his coaching and helping amplify his performance and acting over the past few years.

Lyra Hale (Ms. Fremus/Mrs. Warren/Clara/Senator Clarke) is happy to be returning to the PCT stage for the 3rd time, where she was most recently seen as Chris in *Calendar Girls*. Thank you to Dillon for trusting me with the challenge of quickly stepping into multiple characters, and to Scott for making it possible for theatre to remain such a meaningful part of my life. And to my mom—endless gratitude for your unwavering care, compassion, and lifelong dedication to supporting and advocating for individuals with intellectual disabilities.

Lawrence Nichols (Arnold) is proud to return to the PCT stage for his 8th show with the theatre! Some of his recent work at PCT includes *Drinking Habits*, *Dead Man's Cell Phone* and *Jitters*. He would like to thank his family and his lovely lady Tori George for

always being supportive. He would also like to thank the Director, Dillon Bates, for his continued support and always pushing him to new challenges.

Dave Hobbs (Mr. Klemper) has been performing professionally since he retired from the U. S. Navy. He has a BA degree in Theater from Old Dominion University. He's happy to be making his PCT debut. Dave has appeared in numerous Hampton Roads productions, including *White Guy On the Bus*, *Jekyll & Hyde*, *Don't Dress For Dinner* and, most recently, *Sweeney Todd*. "Thanks to a fantastically supportive wife, Lori Dunn, for allowing me to do what I love!

Debating on the PCT stage, **Tyler Reeves (Barry)** is a native of White Stone Va. Tyler studied direction at Longwood University before moving back to Tidewater to work for the Theatre Department of what was then Thomas Nelson Community College. Tyler directed last year's *Private Lives* at the Williamsburg players and has been and seen onstage throughout the area since he was a kid. His love and gratitude goes out to his partner Chris and the rest of his family, they have always been there with support.

Vivian Ruiz (Sheila) was born and raised in the 757 and is thrilled to be making her first appearance on the PCT stage! Despite being in plays all through childhood, she ultimately pursued teaching English (with a theater endorsement) at the secondary level. She has performed as an actress, but also dabbles in spoken word poetry. Past shows include *Machinal*, *The Wolves*, and *Pilgrims: Musa and Sheri in the New World*. Thanks to her wonderful husband Paryn for encouraging her to return to pre-career joys and being a supportive line-running partner.

Robert Torres (Norman) is thrilled to make his Peninsula Community Theatre debut in *The Boys Next Door*. Previous credits include *Tartuffe* and *Much Ado About Nothing* with Tidewater Community College's Shakespeare in the Grove, *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes* at Generic Theater, and various performances at Push Comedy Theater. He sends heartfelt thanks to his friends and family for their unwavering love and support.

Clarence Scott Jr. (Mr. Hedges/Mr. Corbin/Voiceover) is a proud native of Philadelphia PA and is making his debut on the PCT stage. His previous credits include starring roles in Don Nigro's *The Curate Shakespeare As You Like it* and *The Two Gentlemen of Verona*. Clarence would like to thank his wife and greatest supporter, Melissa for pushing to audition for this show after such a long break from acting. He would also like to thank the entire TBND team for welcoming him in and giving him the opportunity to do what he enjoys.

PCT Children's Theatre Presents:

**I'll Huff and I'll Puff: The Absolute,
True Story of the Big Bad Wolf**

On **May 17** at **11 a.m.** and **2 p.m.!**

By Children's Theatre of Hampton Roads

Brought to you,
in part by a
generous grant
from
Towne Bank!



ABOUT THE PRODUCTION TEAM

Dillon Bates (Director/Lighting Design) is excited to embark on his final directorial journey in Virginia, at least for now. While sad to be leaving the area after getting stationed in Rhode Island, he is very grateful to all of the people he has met through this whirlwind last two years in Virginia community theatre, and to the casts and crews of the seven shows he has had the privilege of directing during that time. As one who rails against long bios, Dillon is a hypocrite. He is humbled to close this season with the same show that served as the grand finale of his father's theatre company, the long-defunct Marsh Island Stage, and to direct his final show in the area at the same theatre where he directed his first: PCT.

Dillon is grateful that this show has an impressive roster of people who have been foolish enough to work with Dillon multiple times, including 3-peat actors Lyra and Lawrence. Your punch cards will be collected after the show.

Jeff Corriveau (Set Design) Mr. Corriveau has worked in the arts for 30 years professionally: directing, designing, acting and coaching more than 350 productions throughout the U.S. He has worked in multiple styles of the performing arts from Musical Theatre to Opera and Ballet to National Tours. Mr. Corriveau has had the pleasure of working professionally with Julie Andrews, Lily Tomlin, Gregory Hines, Bruno Kirby, Ed Begley, Jr., Brent Spiner, Bill Cosby former First Lady Hillary Rodham Clinton in both television and stage performances. Mr. Corriveau is a published author and has presented at The Kennedy Center and for Opera America in Las Vegas. Mr. Corriveau has received awards from the Kennedy Center for his Scenic Designs of *WEST SIDE STORY* and *HURLYBURLY*, and has been nominated for the President's National Arts Medal. . Mr. Corriveau is a graduate of Lindenwood University with a degree in directing. He also holds degrees in Theatre History and Criticism, Performance, Scenic Design and Stage Management.

Amanda Foley (Stage Manager) is grateful for the opportunity to stage manage her first show at PCT. Most recently, she was Assistant Stage Manager with Williamsburg Players for *Peter and the Starcatcher*, *Little Shop of Horrors*, *The Pajama Game* and *Chitty Chitty Bang Bang*. She enjoys being part of the theater community and is thankful for the people in it, including Dillon Bates for always being a supportive director and Riley Brooker for her humor and hard work. Special thanks to her family for supporting her theater endeavors.

Riley Brooker (Assistant Stage Manager/Properties Design) is elated to work on yet another show here with Peninsula Community Theatre. While she continues to build her acting and tech resume she is also working on a Liberal Arts degree with Virginia Peninsula Community College. She was last seen on-stage in the recently past show *Working and backstage in Ordinary Days* as ASM for Generic Theater. She'd like to give thanks to the Director Dillon for his constant support and opportunities and the Stage Manager Amanda for her kind words and amazing companionship. :)

Linda Marley Smith (Production Manager) is a PCT Board Member and is thoroughly enjoying her retirement from the Presbytery of Eastern Virginia. Linda has acted, directed, and held other positions in Hampton Roads theatres since her involvement in the Norfolk Theatre Center from 1971. She has lost count of the number of productions she enjoyed, but her focus these days is serving as a delightfully questionable example for her granddaughters.

Your generous contributions for snacks and beverages during intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled in study of the performing arts at university. *Thank you!*

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

As of October 1, 2024

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PCT extends its deepest thanks to our faithful donors. Without your heart and contributions, live theatre in Hilton Village would not be possible. Kudos!

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See you next season!





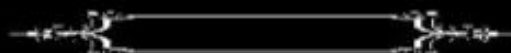
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